

L'INCONNU

AMSTERDAM

HOUSE PUBLICATIONS No. 25

A House in the Present Tense

Against the temptation of the invented past

HOUSE ESSAY

AN ORIGINAL HOUSE READING

A House in the Present Tense

Against the temptation of the invented past

01 / THE PRESENT IS SUFFICIENT

The most valuable form of institutional confidence may be the ability to say what exists today. The public L’INCONNU website describes a young House, a set of principles, creative worlds and records. It does not require an imagined chain of generations to make these things worth reading. The present tense is demanding because its evidence is close at hand. A visitor can open the site and compare the publication's assertions with what is actually shown.

02 / THE DISCIPLINE OF ATTRIBUTION

A future publication may include an authored interpretation of a past choice, but that is not the same as documenting the choice itself. The simplest safeguard is precise language: 'the current site presents', 'the published principle states', 'the artist world is associated with'. These phrases are not bureaucratic evasions. They locate the source of knowledge and prevent the House voice from becoming an invented witness to events it cannot verify.

A closer reading

03 / WHAT CAN GROW

A house can accumulate its own archive as work becomes public. The index can expand, essays can refer to earlier readings, and new art can change the context of old pages. Growth should remain visible rather than being backdated into an inevitable story. That approach gives the institution a distinctive continuity: every addition belongs to a real moment, and later interpretation does not erase the earlier state of uncertainty.

04 / A GOOD PUBLICATION IS AN EVENT

An essay is a contribution in its own right when it offers a new reading of existing material. It need not announce an exhibition, a collection or a commercial launch. A study of a word, a shadow or a creative world can enrich the House's public culture. The condition is that the writing makes a genuine distinction and that its sources are intelligible. Otherwise the booklet becomes another room opened before it has anything to hold.

Where the argument rests

05 / THE LAST PAGE

The architectural drawing can close a series without promising what comes next. Its presence gathers the pages under one name, while their individual arguments remain different. This is the form of L’INCONNU that can be made now: a House of ideas and visual work, clearly authored, carefully referenced, and unburdened by fictional antiquity. Nothing in that position needs to be borrowed.

SOURCE PAGES

https://linconnu.co/house/

https://linconnu.co/journal/

https://linconnu.co/archive/

READING NOTE

An interpretative essay grounded in L’INCONNU website source material, reviewed on 7 November 2026. Observations and readings are distinguished from documented events; authored artist worlds are not presented as verified personal biographies.

